

Nelson Academy Art and DT Curriculum Overview 2021/22

	Autumn 1 – Dot Day NNOS whole school	Autumn 2	Spring 1	Spring 2 DT Easter Challenge	Summer 1	Summer 2
Reception	See EYFS Overview	See EYFS Overview	See EYFS Overview	See EYFS Overview	See EYFS Overview	See EYFS Overview
Year 1	Colour and line: How colour evokes /reflects feelings Pre-history – cave painting	Sculpture: introduction to different style of sculpture Plant Pots/ Bug hotels	Link to Seasons unit in science DT: Food Tech using seasonal produce	Narrative in Painting: George and the Dragon DT: Textile dragon	Architecture: Westminster and representations of Parliament Art of Buildings	Mechanisms: making aeroplanes
Year 2	Elements of Art: Colour, Colour Mixing Art of ancient Egypt	Portraits and self-portraits	Monuments of Rome and Byzantine Mosaics	Types of Art: Murals DT Textiles print and weaving DT Easter Eggspress	Elements of Art: Shape and Texture DT Food : Healthy wrap pizzas	
Year 3	Ancient Greece. Mythological paintings DT Greek food: preparing flat bread, salads, fruit and honey DT Investigation of mechanisms: tools, levers and gears		Architecture: Great Stupa Parthenon St.Paul's Cathedral		Still life & landscapes Ruisdael Constable Cezanne DT Food : Seasonal Soup	Symmetry & line DT Batik Textiles Klee Picasso Hokusai
Year 4	Portraits Light and shade DT pneumatics		DT/Art Needlework/ cross stitch/ Weaving		Monuments (link to London and the Stuarts) DT Bread making linked to GFOL	Space (2D and 3D)
Year 5	Language of Art: Style, colour theory, Rococo vs modernism Gainsborough	Language of Art: Modernism and abstract art Bauhaus design DT DMEA Chair Models	Print and print making: Mono-printing Albrecht Durer DT French Food Banquet: crepes, croque monsieur		Art of Africa Textiles: Freedom Quilt	Industrial revolution potteries (link to Midlands industries) Wedgewood ceramics Functional Ceramic Piece
Year 6	Observational Drawing	William Morris Victorian art/ Victorian DT cross-stich design for Christmas card	North American Art	WWI	Italian renaissance Art and Architecture DT Mechanisms linked to Renaissance Clay Caleveras/ sugar skulls DT WWII Rationing Recipes	

Nelson Academy Art and DT Curriculum Overview 2021/22

By the end of Key Stage 1, pupils will:	By the end of Key Stage 2, pupils will:
<ul style="list-style-type: none"> • have been introduced to a range of tools and techniques in both 2D and 3D media. • have improved fine motor skills when using drawing tools: pencils, chalk, charcoal, pastels. • know how to hold a brush (on the metal) to make lines, shapes and to fill in areas (higher up the brush for bigger shapes) of a painting with growing care. • Know the primary colours and how to mix these to make secondary ones. • be able to roll a ball and sausage in clay/ plasticine/ dough and know how to form these into other objects (e.g. a pinch pot/ tile/ figure). They will begin to fix pieces to each other to make new sculptures. • handle scissors safely and have been taught how to cut around simple shapes and along lines. • Have created print using found objects, relief print (e.g. press print) and have printed onto different materials. • have knowledge of artists from the past (e.g. Egypt/ Renaissance) and present through discussion and observation of their work. They will be able to comment on these works and give opinions. Some will compare these and discuss similarities and differences. • have used this stimuli to inspire their own work either in the style of, using the subject matter of or as a response to the pieces. <p>Have collaborated on work for exhibition in school and for sharing in the wider world (online, NNOpen Studios).</p>	<ul style="list-style-type: none"> • have developed skill and control using a range of tools and techniques in both 2D and 3D media. • have used drawing tools (pencil, pastel, chalk, charcoal, pen) to create line, form and shade. • use a brush with developing control: outline and fill, mix and blend paint to create a desired effect. • be able to fix clay pieces together using slip and score technique, use different tools to create pattern and shape in clay pieces. • handle scissors, craft knives and lino cutting tools safely and use them to cut with developing accuracy and control. • Have created print using collagraph, lino and monoprint techniques. • Combine textile pieces (sewing, weaving) and create pictures and patterns using a range of stitches and materials. • Build on knowledge of a range of artists – both past and present day –comparing and commenting on style, subject and technique used. • have used this to inspire their own work either in the style of, using the subject matter of or as a response to the pieces. • Developed their own sketch book, collect inspiration, try out techniques and develop their own ideas. • Have collaborated on work for exhibition in school and for sharing in the wider world (online, NNOpen Studios). <p>Have worked with an artist in school on a project and/ or visited an arts setting (museum or gallery) producing work there or collecting stimulus for work back at school.</p>

Nelson Academy Art and DT Curriculum Overview 2021/22