

## Nelson Academy Writing Scheme of Work (The Write Stuff) Yearly Overview 2021 22

<u>Year group</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Y6</u>	<u>Thornhill</u> (Narrative)  <u>Postcard From Prison</u> (Non-fiction)	<u>The Graveyard Book</u> (Narrative)  <u>Letter To Scrooge</u> (Non-fiction)	<u>Hope-Lo-Docus</u> (Narrative Poem)  <u>Goldilocks</u> (Non-fiction newspaper report)	<u>The Origin of Species</u> (Non-chronological report)  <u>The Journey</u> (Narrative Story)	<u>Kensuke' Dream</u> (Fiction)  <u>Firework Maker's Daughter</u> (Narrative Adventure)	<u>Letters From The Lighthouse</u> (Non-fiction recount)
<u>Y5</u>	<u>The Highwayman</u> (Poem)	<u>The Nowhere Emporium</u> (Fiction)  <u>Screen Use</u> (Balanced Argument )	<u>Gorilla</u> (Fiction)  <u>David Attenborough</u> (Biography)	<u>The Fantastic Flying Books of Morris Lessmore</u> (Fiction)  <u>Plastic Pollution</u> (speech)	<u>Zoo</u> (Fiction)  <u>Emperor Penguins</u> (Non-Chronological report)	<u>The Explorer</u> (Fiction)  <u>Scott of the Antarctic</u> (Diary)
<u>Y4</u>	<u>Aladdin and the Enchanted Lamp</u> (Traditional tale)	<u>Wizards of Once</u> (Newspaper report)  <u>Charlie and Choc Factory</u> (Adventure)	<u>The Lost Thing</u> (Fantasy)  <u>The River by Valerie Bloom</u> (Poetry)	<u>The Plague</u> (Playscript)  <u>Digestion Explanation based on Gut Garden</u> (Explanation)	<u>Should we feed animals at National Parks?</u> (Balanced argument)	<u>An alternative to plastic straws</u> (Persuasive advert)
<u>Y3</u>	<u>The Secret of Black Rock</u> (Adventure)	<u>Theseus &amp; the Minotaur</u> (Narrative myth)  <u>Autumn is Here</u>	<u>How a Robot Dog Dances</u> (non-fiction explanation)	<u>Wolves in The Walls</u> (Narrative suspense)  <u>Earthquakes</u>	<u>The Incredible Book Eating Boy</u> (Narrative – comedy)  <u>The Blue Umbrella</u>	<u>Skara Brae</u> (Non-fiction Holiday Brochure)

		(Poetry)		(non-Chronological Report)	(Narrative Romance)	
<u>Y2</u>	<u>Little Red Reading Hood by Lucy Rowland (Narrative)</u>	<u>Desk Diddler (poetry)</u> <u>Meerkat Christmas by Emily Gravett (Non Fiction postcard)</u>	<u>The Day the Crayon's Quit by Drew Darwell (Non-fiction persuasive letter)</u>	<u>George and the Dragon by Christopher Wormell (Narrative)</u>	<u>The Marvelous Fluffy Squishy Itty Bitty BY Beatrice Alemagna (Narrative)</u>  <u>If I were in charge of the world (poetry)</u>	<u>The Crow's Tale by Naomi Howgarth (Fable)</u>
<u>Y1</u>	<u>Wombat goes walkabout</u> <u>Michael Morpurgo</u>	<u>List poem</u> <u>Firework night</u>  <u>Non-fiction report</u> <u>Toys from the past</u>	<u>Grandads island</u> <u>By Benji Davis</u>  <u>The way back home</u> <u>Oliver Jeffers</u>	<u>Travel Journal –on safari</u>  <u>When I am by myself –rhyming poem</u>	<u>The Queens hat Adventure</u>  <u>Biography- Bold women black history</u>	<u>Our trip to the woods. Non fiction recount</u>  <u>Pinocchio- Traditional tale</u> <u>Mauro Evangelista</u>