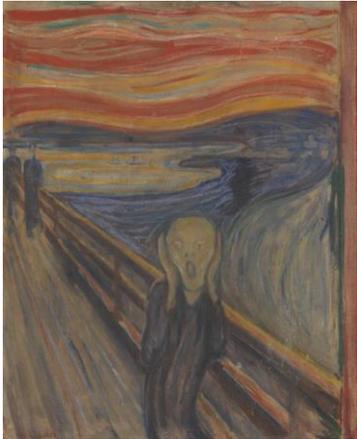


Art – Portraits (design)  
Year 4



Silhouette (linked with PSHE)



Edvard Munch, The Scream, 1893 (National Gallery, Oslo)

Anthony van Dyck, Portrait of Charles I, Henrietta Maria and their Children, 1632 (Royal Collection, Buckingham Palace, London) [Cross-curricular links with Year 4 English History]



Vocabulary

silhouette	Outline of someone or something.
collage	An artistic composition made of various materials (e.g., paper, cloth, or wood) glued on a surface.
composition	The plan, placement or arrangement of the elements and objects in a work of art.
design	The organisation of a work of art; the arrangement of independent parts (the elements of art) to form a coordinated whole.
overlap	When one thing lies over, partly covering something else. This can convey an illusion of depth.
media	Materials used to make works of art, such as paint, clay, paper, etc.
Observational drawing	<b>Drawing</b> or painting from life.
portrait	A painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders.
Self portrait	A portrait that the artist produces of themselves.
Elements of art	The things that make up the artwork such as: line, colour, shape/form, texture, space.
expressionism	Refers to art in which the image of reality is distorted (changed) in order to make it show the artist's inner feelings.
proportion	The scale relationships of one part to the whole and of one part to another.

Art – Portraits (design)  
Year 4

Equestrian portrait of Charles I.  
Van Dyck 1637-1638



Portrait of Charles I, Henrietta  
Maria and their Children, Anthony  
van Dyck, 1632

Fauvism – strong colour and fierce brushwork



Madras Rouge is a painting by Henri Matisse  
from 1907.

Dutch Golden age – 17<sup>th</sup> Century art



Johannes Vermeer, The Milkmaid, c. 1658

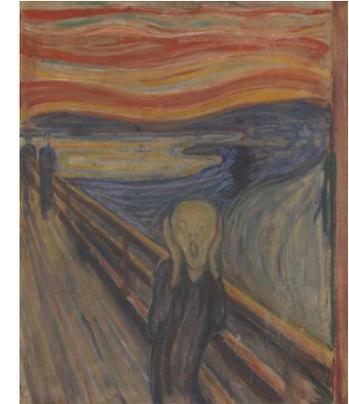
Baroque – ornate detail and of  
the baroque period

Pop art



Andy Warhol  
[no title] 1967

expressionism



The Scream, Edvard Munch, 1893