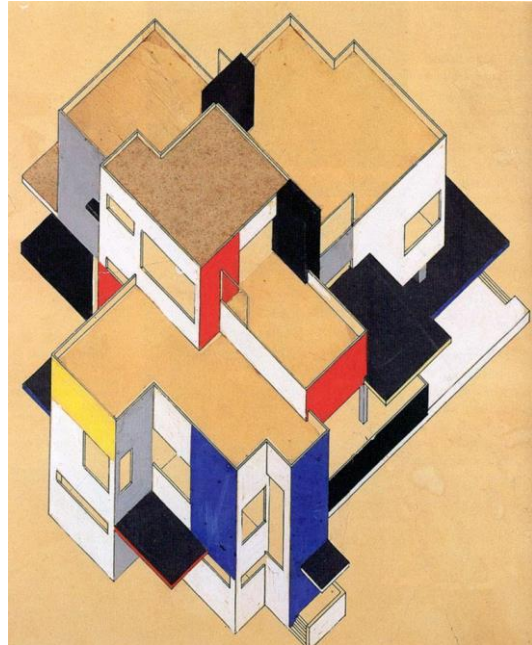


Art: Bauhaus and Colour Theory



Chippendale – Ribbon back chair (Rococo)

Breuer – Wassily Chair (Bauhaus)



vocabulary	
contrasting	Opposite on colour wheel
Primary colours	Red, yellow, blue
Secondary colours	Orange, green, violet
Symbolic	Used to represent idea(s)
Modernism	New – reflecting society
Abstract	



Symbolism
Red= blood, suffering, death
Green = nature
Blue= sky: love and faith
Yellow= glory of heaven
 Black and white = man and woman, light and dark, solid and empty.

Circle= spirit
 Square/ rectangle= man or Earth
 Triangle pointing upwards= hope