

- Pulse – the regular heartbeat of the music; its steady beat.
- Rhythm – long and short sounds or patterns that happen over the pulse.
- Pitch – high and low sounds.
- Tempo – the speed of the music; fast or slow or in-between.
- Dynamics – how loud or quiet the music is.
- Timbre – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.
- Texture – layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Notation – the link between sound and symbol.



1 – Listen & Appraise: A New Year Carol (The music of Benjamin Britten)

What style indicators can you hear?

Describe the structure?

What instruments/voices you can hear?

Describe the musical dimensions?

Mood and story told?

2 – Musical Activities using glocks and/or recorders

Warm-up games pulse, rhythm and pitch games:

- Learn to clap some of the rhythms used in the song
- Learn some musical phrases that you will sing in the song

Did you try the extension rhythm and pitch game?

Singing in unison. Sing the song in its original style, and the Urban Gospel version.



A NEW YEAR CAROL

Here we bring new water from the well so clear,
For to worship God with, this happy New Year.
*Sing levy dew, sing levy dew, the water and the wine;
The seven bright gold wires and the bugles that do shine.*

Sing reign of Fair Maid, with gold upon her toe,
Open you the West Door, and turn the Old Year go.
*Sing levy dew, sing levy dew, the water and the wine;
The seven bright gold wires and the bugles that do shine.*

Sing reign of Fair Maid, with gold upon her chin,
Open you the East Door, and let the New Year in.
*Sing levy dew, sing levy dew, the water and the wine;
The seven bright gold wires and the bugles that do shine.*