

This 'North American Art' unit will be based on how to draw the other half of a famous image, make collage landscapes, create body abstracts, make 'building block' houses, draw patterned skulls and how to be an artist's model to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of American artists John Singer Sargent, Helen Frankenthaler, Jean-Michel Basquiat, Mary Cassatt, architect Frank Lloyd Wright and photographer Ansel Adams.

Vocabulary	Definition
Landscape	All the visible features of an area of land, often considered in terms of their aesthetic appeal.
Architect	A person who designs buildings and in many cases also supervises their construction.
Photographer	A person who takes photographs, especially as a job
Still-life	A painting or drawing of an arrangement of objects, typically including fruit and flowers and objects contrasting with these in texture, such as bowls and glassware.
Contrast	the state of being strikingly different from something else in juxtaposition or close association.
Figurative	Representing forms that are recognizably derived from life.
Abstract	Existing in thought or as an idea but not having a physical or concrete existence



A Dinner Table at Night, 1884  
John Singer Sargent



Dana Thomas House  
Frank Lloyd Wright



Phallisties  
Jean-Michel Basquiat



Canyon de Chelly National Monument, Arizona, 1942  
Ansel Adams



Summerscene Provincetown, 1961  
Helen Frankenthaler



Breakfast in bed, 1897  
Mary Cassatt