

# Art: Rococo v Modernism



Gainsborough  
1727-1788

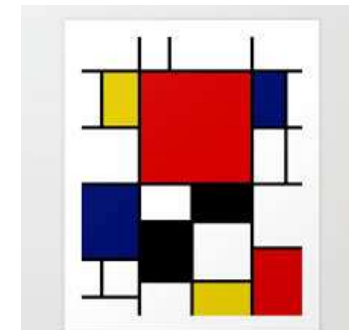
Mrs. and  
Mrs. Andrews



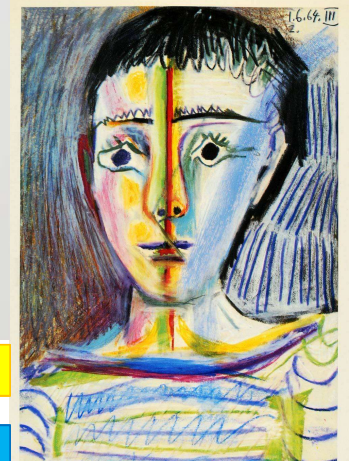
Antoine Watteau, 1684-1721  
The Pilgrimage to the Isle of Cythera

Modernism	
<b>Fauvism</b>	Bold brushstrokes and colours often straight from the tube
<b>Cubism</b>	Different views of subjects in the same piece of art
<b>De Stijl</b>	Strict geometry of horizontal and vertical lines inspired architecture
<b>Expressionism</b>	Distortion of reality to allow artist to express feelings or ideas
<b>Dadaism</b>	Anti-War, political, often nonsensical and reflected modern world
<b>Surrealism</b>	Fantasy and reality in same artwork- dreamlike/ unconscious
<b>Constructivism</b>	Austere abstraction, belief that art should have social purpose
<b>Post-Impressionism</b>	Expressed emotions rather than what they actually saw

vocabulary	
<b>style</b>	how an artist portrays subject matter and expresses themselves
<b>chiaroscuro</b>	an effect of contrasted light and shadow
<b>tint</b>	Colour with white added
<b>shade</b>	Colour with black added
<b>ground</b>	Foundation layer to prime canvas or paper before paint is applied
<b>underpainting</b>	Base layer of painting (usually monochromatic – one colour)



Piet Mondrian - abstract



Pablo Picasso - Cubism